

## CONTRIBUTORS WELCOME – WRITING FOR SOUNDINGS

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**SOUNDINGS** is an established and widely read publication of record and comment within the hydrographic profession and related disciplines. The Journal belongs to and relies on material being provided by Society members. The Editorial Committee are hesitant in putting what might be perceived as constraints on those wanting to contribute to the Journal. Consequently, the following is provided as guidance only for aspiring contributors:

- The Journal is intended to expand knowledge and promote hydrographic and associated professions.
- The following is not an exhaustive list of suggested content. Articles can take the form of formal academic style papers, historical reflections, reports of proceedings from professional gatherings or more light-hearted humorous musings on related subjects. Letters to the editor, book reviews, interviews and updates from industry are all most welcome.
- Successful Journal content should appeal to a readership with a diverse range of experience and expertise, therefore do not assume too much prior knowledge.
- Members are invited to contribute letters, book reviews, interviews, updates and news from industry – this list is not exhaustive.
- Submitted content should avoid a wholly commercial slant as readers quickly spot a sales pitch!
- Authorship can either be by name or *nom de plume* (the proper name protected by THS:UKI). For longer articles/papers it is requested a short biography of the author(s) be provided for publication.
- While **Soundings** is published quarterly, there is **no deadline** for the submission of articles – the Editorial Committee will accept submissions at any time.

**FORMAT** – As a guideline, contributions should be:

- Maximum **1500-2500 words**, but where appropriate longer submissions may be accepted. Neither figure should be considered as either a target or a limit – while brevity is preferred, longer articles may be published in instalments.
- It is requested that material be submitted in **Microsoft Word** using plain English with content to tease the brains of the readership and as appropriate generate subsequent debate/comment.
- Figures/images to support the text as minimum **300dpi jpgs or tiffs**.
- **All submissions or requests for advice and guidance by email to: [soundings@ths-uki.org](mailto:soundings@ths-uki.org).**

### The Legal Bit!

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